

1. Record Nr.	UPENN9950290173503681
Autore	[Nureyev, Rudolf, 1938-1993]
Titolo	Romeo & Juliet [videorecording] : dancer's dream : the great ballets of Rudolf Nureyev : documentary
Pubbl/distr/stampa	[Germany] : Arthaus Musik, [2008]
ISBN	9783941311084 (DVD) 3941311085 (DVD)
Descrizione fisica	1 videodisc (videodisc) (ca. 89 min.) : sd., col. ; 4 3/4 in. + booklet.
Altri autori (Persone)	Legris, Manuel Pahn, Vello Roussillon, Francois Maurin, Elisabeth Prokofiev, Sergey, 1891-1953
Altri autori (Enti)	Opera national de Paris
Lingua di pubblicazione	Inglese
Formato	Videoregistrazione
Livello bibliografico	Monografia
Note generali	Great love story about the young star-crossed lovers Romeo Montagu and Juliet Capulet starring Laurence Harvey and Susan Shentall. Prokofiev's stunning score combined with Shakespeare's famous story of star-crossed lovers is a ballet masterpiece.
Sommario/riassunto	Les Etoiles, les Premiers Danseurs et le Corps de Ballet de l'Opera national de Paris Orchestre de l'Opera national de Paris conducted by VELLO PAHN Romeo and Juliet, composed by Sergei Prokofiev in 1935, is one of the few long great ballets that are also known to a broader public. In contrast to Swan Lake, Sleeping Beauty, and the Nutcracker, however, there are not many original choreographies for Romeo and Juliet which are acknowledged as masterworks of ballet history and are passed on with only a few tactful alterations. Nureyev's choreography for Romeo and Juliet was created for the London Festival Ballet in 1977, and in 1984, shortly after he had taken over as director of the ballet of the Paris Opera, he produced the large-scale and gloriously colourful fresco for the company of the Paris Opera. His version, which takes into account all parts of the score, follows Shakespeare's original very closely, and it is said that he read and studied the text again and again.

The numerous crowd scenes, folk dances and fencing scenes, which are danced with extraordinary vitality, are proof of Nureyev's outstanding talent as a dancer and choreographer. In 1995, two years after Nureyev's death, the production with its exciting and innovative choreography and the almost too over-ornate decor was resurrected once more for the ballet of the Paris Opera and adapted to the prevailing taste. With its magnificent renaissance decor by Ezio Frigerio and the luxurious costumes, the ballet is one of the most magnificent productions of the Paris Opera. The title roles, which were danced by Monique Londoers and Patrick Dupond in 1984, were given to the dancers Elisabeth Maurin and Manuel Legris, who had begun their careers in the corps de ballet under Nureyev. With the help of Nureyev's long-time assistant Patricia Ruanne they tried to recapture the energy, passion and staying power for this new production, which is the prerequisite for the breathtaking aura of Nureyev's choreography. Music by Sergei Prokofiev.

The story of Don Giovanni centres around a young nobleman who is obsessed with amorous conquests and his encounters with Donna Anna, who seeks revenge for his murder of her father.

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