

1. Record Nr.	STANFORDa8525048
Autore	[Mozart, Wolfgang Amadeus, 1756-1791]
Titolo	Die Hochzeit des Figaro [videorecording] : opera buffa in four acts / Wolfgang Amadeus Mozart, [composer]
Pubbl/distr/stampa	[Germany] : Arthaus Musik, c2009
Titolo uniforme	Nozze di Figaro. German
ISBN	9783939873846 3939873845
Edizione	[Walter Felsenstein ed.]
Descrizione fisica	2 videodiscs (166 min.) : sd., col. ; 4 3/4 in. + 1 booklet.
Altri autori (Persone)	Kreyssig, Uwe. Falewicz, Magdalena Reinhardt-Kiss, Ursula Dene, József Trekkel-Burckhardt, Ute. Asmus, Rudolf Schob-Lipka, Ruth Folker, Frank Enders, Werner Völker, Helmut Sternberger, Barbara Haase, Inge Hoffmann, Annemarie Oberfrank, Géza Felsenstein, Walter
Altri autori (Enti)	Komische Oper Berlin Arthaus Musik (Firm)
Disciplina	782.1
Lingua di pubblicazione	Tedesco
Formato	Video DVD
Livello bibliografico	Monografia
Note generali	Title from container. Libretto by Lorenzo da Ponte, German adaptation by Walter Felsenstein. Special features: facsimile & texts: Walter Felsenstein's conception of "The marriage of Figaro", handwritten staging details on Act I, scene I, original staging piano reduction by Walter Felsenstein; interview with Walter Felsenstein on the topic of "Realistic music theatre" (interviewed by Wolfgang Stein, 1963); segments of Walter Felsenstein's productions: "Pariser Leben, " Hebbel-Theater 1945 ; "Die Fledermaus,

" opening of the Komische Oper Berlin, 1947 ; "Die Kluge, " Komische Oper 1948 ; "Orpheus in der Unterwelt, " Komische Oper 1948 ; "Carmen, " Komische Oper 1949 ; "Der Vogelhändler, " Komische Oper 1950 ; "Die Zauberflöte, " Komische Oper 1954 ; Paisiello: "Der Barbier von Sevilla, " Komische Oper 1960 ; "Ein Sommernachtstraum, " Komische Oper 1961.

Sommario/riassunto

Set in Count Almaviva's castle in Seville in the late 18th Century. The Count has married Rosine but their marriage has gone sour because of his philandering. Figaro has quit barbering and is now the Count's major-domo. He is engaged to Suzanne, who is Countess Rosine's maid, and the Count's intended conquest. Old Bartholo is back to seek revenge on Figaro for taking Rosine away from him, with the help of the slimy music-master, Don Bazile. Adding to the fun are an amorous teenager, a scheming old maid, a drunken gardener, and a silly young girl. Much happens on a single "folle journée" - a crazy day.
