

1. Record Nr.	NYU004917772
Titolo	Conversations à Rechlin / un film de François Dupeyron ; musiques, Schubert, Schumann, Wolf ; texte et mise en scène, François Dupeyron ; d'après "Chemin venel" de Martine Chevalier
Pubbl/distr/stampa	Halle, Lower Saxony : ArtHaus Musik, 2009
Descrizione fisica	1 online resource (91 minutes)
Altri autori (Persone)	Schubert, Franz, 1797-1828 Schumann, Robert, 1810-1856 Wolf, Hugo, 1860-1903 Brieger, Nicolas, 1945-actor Chappuis, Marie-Claude, actor, singer Dupeyron, François, director, author Petcheniouk, Inna, actor, instrumentalist
Altri autori (Enti)	Films en Hiver, production company Grand Théâtre de Genève
Collocazione	Electronic access
Lingua di pubblicazione	Tedesco Francese
Formato	Videoregistrazione
Livello bibliografico	Monografia
Note generali	Title from resource description page (viewed March 14, 2016).
Sommario/riassunto	Conversations à Rechlin is a superb blend of music and theatre. The concept, scenario and staging are the work of the French director and scriptwriter François Dupeyron, famous for The Officer's Ward and Monsieur Ibrahim and the Flowers of the Koran with Omar Sharif. The production is enhanced by an excellent cast: the well known mezzo-soprano Marie-Claude Chappuis, with Inna Petcheniouk, who brings with her a wealth of experience as an accompanist, and the actor Nicolas Brieger. Set against a backdrop of Europe in 1944, the end of the Second World War and the collapse of Nazi Germany, the story shows three people brought together by a daily ritual that overcomes the differences between them. Marie-Claude Chappuis performs lieder by Schubert, Schumann and Wolf that form a contrast with the actors'

situation in the labour camp at Rechlin. An intimate, spiritual interaction among a trio of human beings caught up in a moment of history.
