

1. Record Nr.	NYU003968647
Titolo	Don Carlo [videorecording] / by Giuseppe Verdi ; libretto by Joseph Méry and Camille du Locle, based on the play by Friedrich Schiller ; producer, Clemente D'Alessio ; television director, Brian Large ; The Metropolitan Opera
Pubbl/distr/stampa	Hamburg : Deutsche Grammophon, [2005]
Descrizione fisica	2 videodiscs (213 min.) : sd., col. ; 4 3/4 in.
Altri autori (Persone)	Méry, Joseph, 1798-1865 Du Locle, Camille, 1832-1903 Large, Brian D'Alessio, Clemente Freni, Mirella, 1935- Bumbry, Grace, 1937- Domingo, Plácido, 1941- Quilico, Louis Ghiaurov, Nicolai, 1929-2004 Furlanetto, Ferruccio Levine, James, 1943- Reppa, David Diffen, Ray. Wechsler, Gil. Schiller, Friedrich, 1759-1805 Verdi, Giuseppe, 1813-1901
Altri autori (Enti)	Metropolitan Opera (New York, N.Y.).Orchestra. Metropolitan Opera (New York, N.Y.).Chorus. Metropolitan Opera (New York, N.Y.) Deutsche Grammophon (Firm)
Disciplina	782.1 792.5/42
Lingua di pubblicazione	Italiano
Formato	Video DVD
Livello bibliografico	Monografia
Note generali	Originally performed in 5 acts; unabridged version performed here in three acts.

Program notes and synopsis in English (16 p.) in container.

Special features: picture gallery, catalogue, showreel.

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**Nota di contenuto**

Disc 1. Act 1 -- disc 2. Act II & III.

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**Sommario/riassunto**

"Don Carlo, crown prince of Spain, falls in love with Elisabeth of Valois, originally promised to him but later married to his father King Philip, as part of the terms of a peace treaty between France and Spain. Incited to treason against his father on behalf of the Flemish, and accused of adultery with the queen, Don Carlo is cast into prison. Escaping, he flees to the monastery of St. Just, where Elisabeth comes to bid him farewell. The lovers are surprised by the King and the Grand Inquisitor, but Don Carlo is protected from them when the ghostly Charles V emerges from the tomb and draws him into the cloister"--Internet Movie Database.

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