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Nota di contenuto	The dacha and Sretenka Street -- What I was like at five -- Relatives -- Spitzbergen -- I study ballet -- Back in school and father's arrest -- My mother disappears -- Chimkent -- Concert for the Cheka -- Tchaikovsky's Impromptu -- The war -- My first year at the Bolshoi Theater -- The apartment on Shchepkinsky Passage -- Mastering the ABCs of the theater -- Raymonda -- Swan Lake -- Youth festivals -- My injuries, my healers -- Who'll get whom! -- Stalin's birthday -- I dance in Don Quixote, I dance in Golovanov's opera -- Life on the road and the end of the Stalinist era -- My trip to India -- Persecution -- How I didn't go to London -- While the company was in London -- How I dressed -- What a person needs -- Shchedrin -- Life on Kutuzovsky Prospect -- I go to America -- Seventy-three days -- How we were paid -- Paris meetings -- Work with Yakobson -- Why I did not stay in the West -- Marc Chagall draws me -- November 20 -- How Carmen Suite was born -- Work with Roland Petit and Maurice Béjart -- A lyrical digression -- My ballets -- My ballets (continued) -- I want justice -- Work in Italy -- Work in Spain -- Untitled -- Years of wandering -- Curfew.